

Exhibition Eligibility

Begun in 1982 *The Print* invites artists to showcase experimental print techniques encompassing those of contemporary standards as well as those of time honored tradition. This exhibition is open to any artist who is a current resident of Michigan. Qualifying artists may submit a maximum of two entries in any original printmaking technique completed within the past two years. Works submitted must not have been previously shown in this competition.

The Juror

This year's juror is Norm Stewart, Artist, Masterprinter and owner of the printing and publishing company of fine art prints, Stewart & Stewart. He earned his Bachelor of Fine

Arts and Master of Arts degrees from the University of Michigan. He also earned a Master of Fine Arts degree from Cranbrook Academy of Art where he worked with Tamarind masterprinter, Irwin Hollander.

Entry Procedure

1. Artists may submit up to 2 pieces of work for consideration.
2. Entries will be juried by .jpeg images. Only a CD with .jpeg images will be accepted. Artists may include 1 additional detail shot for each work of art. This is not to exceed a total of 4 images.
3. Jpeg images must be 300 dpi and cannot exceed 6" in height or width. Images should be labeled "title_dimensions_no.1.jpg" and "title_dimensions_no.2.jpg." The entries should correspond to the work as listed on the entry form. Emailed images will not be accepted.
4. CDs must be clearly marked:
 - Name of artist
 - Title of work(s)
 - Medium(s)
 - Dimensions (H x W X D)
5. Include a self-addressed stamped envelope for return of CD.

Calendar

CD Postmark Deadline: March 28, 2012

Jury Results Emailed: April 11, 2012

Accepted Works Due: April 20, 2012, 11 am – 5 pm

Exhibition Opens: April 27, 2012

Exhibition Reception: April 27, 2012

Exhibition Closes: June 10, 2012

Pick up Exhibited Works: June 11, 2012

Website

A prospectus may be downloaded at:
www.annarborartcenter.org

Entry Fee

A non-refundable fee of \$20 for Art Center members and \$35 for non-members entitles each artist to enter. Please make checks payable to the Ann Arbor Art Center. Visa, Mastercard and American Express are accepted.

Sales

It is preferable that the works are for sale. A commission of 50% is taken from works sold during the exhibition

Agreement

Sending an entry to this competition shall constitute the agreement with all conditions in this prospectus. The Ann Arbor Art Center reserves the right to reproduce accepted entries for use in the catalogue and for publicity purposes.

Liability

Every precaution will be taken to assure protection of the work; however, the Art Center is not responsible for loss or damage.

Presentation

Works must be framed in a professional manner and prepared for installation. Please make sure wire is attached at not too high to the top, exposing nail and hanger. Each piece should have a label including the artist name, title, and contact information secured onto the back. The juror reserves the right to remove any work not accurately represented by submitted slides.

Delivery

Works may be hand delivered or shipped UPS or Parcel Post. If shipping, the artist is responsible for complying with all regulations pertaining to works of art. An artist desiring return shipment of artwork must send the entire cost of return shipping with the entry form. Return shipment will be packaged using the same packing materials they were shipped in. Otherwise, works must be delivered and picked up by the artist on the dates specified in the calendar.

Awards

Best of Show (Janet Gallup Award): \$1000

Second Prize: \$500

Third Prize: \$250

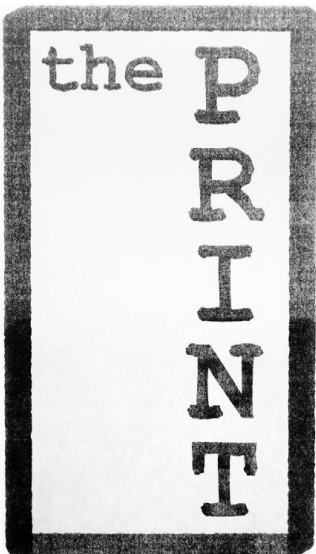
Two Honorable Mentions

Questions or Concerns:

Please contact Niki Hogan, Exhibition Manager

nhogan-lefler@annarborartcenter.org or 734.994.8004 x116

The Print 2012: Application Form



Name: _____

Street: _____

City/State/Zip: _____

E-Mail address: _____

Daytime Phone: _____

Evening Phone: _____

TITLE #1: _____ For Sale: ___ Yes ___ No

Medium #1: _____ Price #1 (Value if NFS) _____

Dimensions (with and without frame for 2D works): _____

_____ Accepted _____ Not Accepted (for Office Use Only)

TITLE #2: _____ For Sale: ___ Yes ___ No

Medium #2: _____ Price #2 (Value if NFS) _____

Dimensions (with and without frame for 2D works): _____

_____ Accepted _____ Not Accepted (for Office Use Only)

Signature

Date

Mail To:
Niki Hogan, Exhibition Manager
Ann Arbor Art Center
117 W. Liberty
Ann Arbor, MI 48104

Ann Arbor  Center
Exhibition
GALLERY